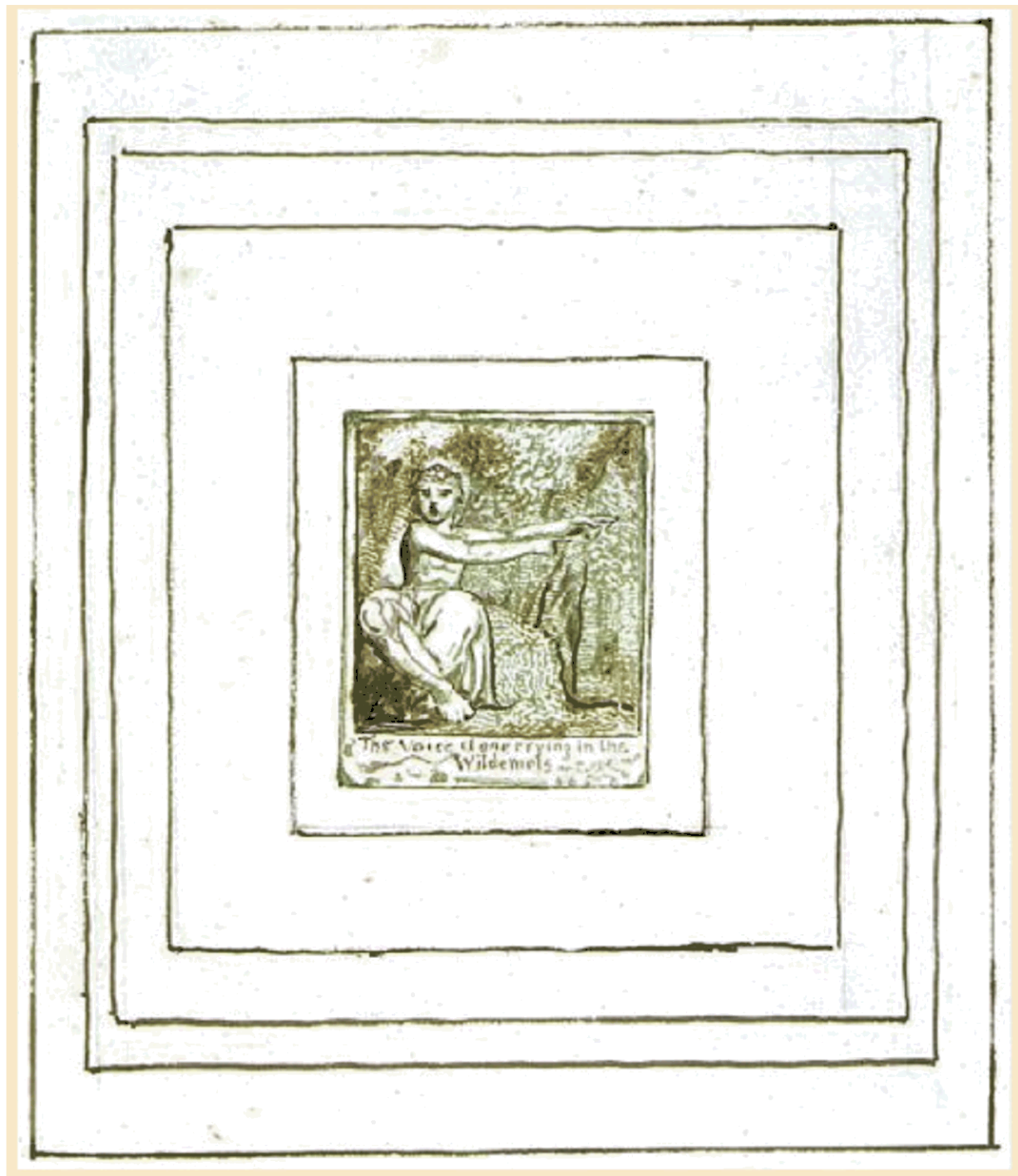


Blake, William

ALL RELIGIONS are ONE



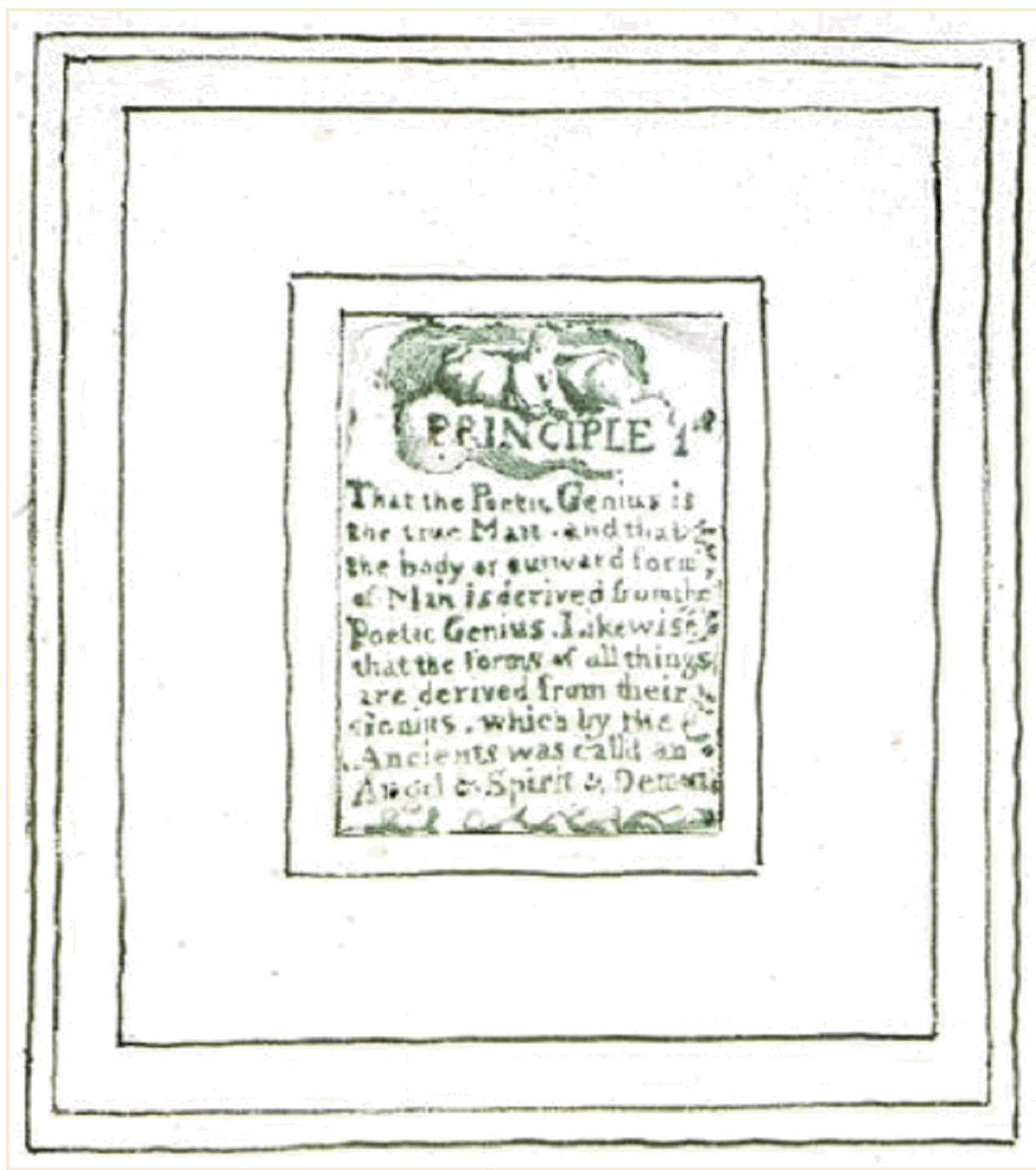
The Voice of one crying in the Wilderness



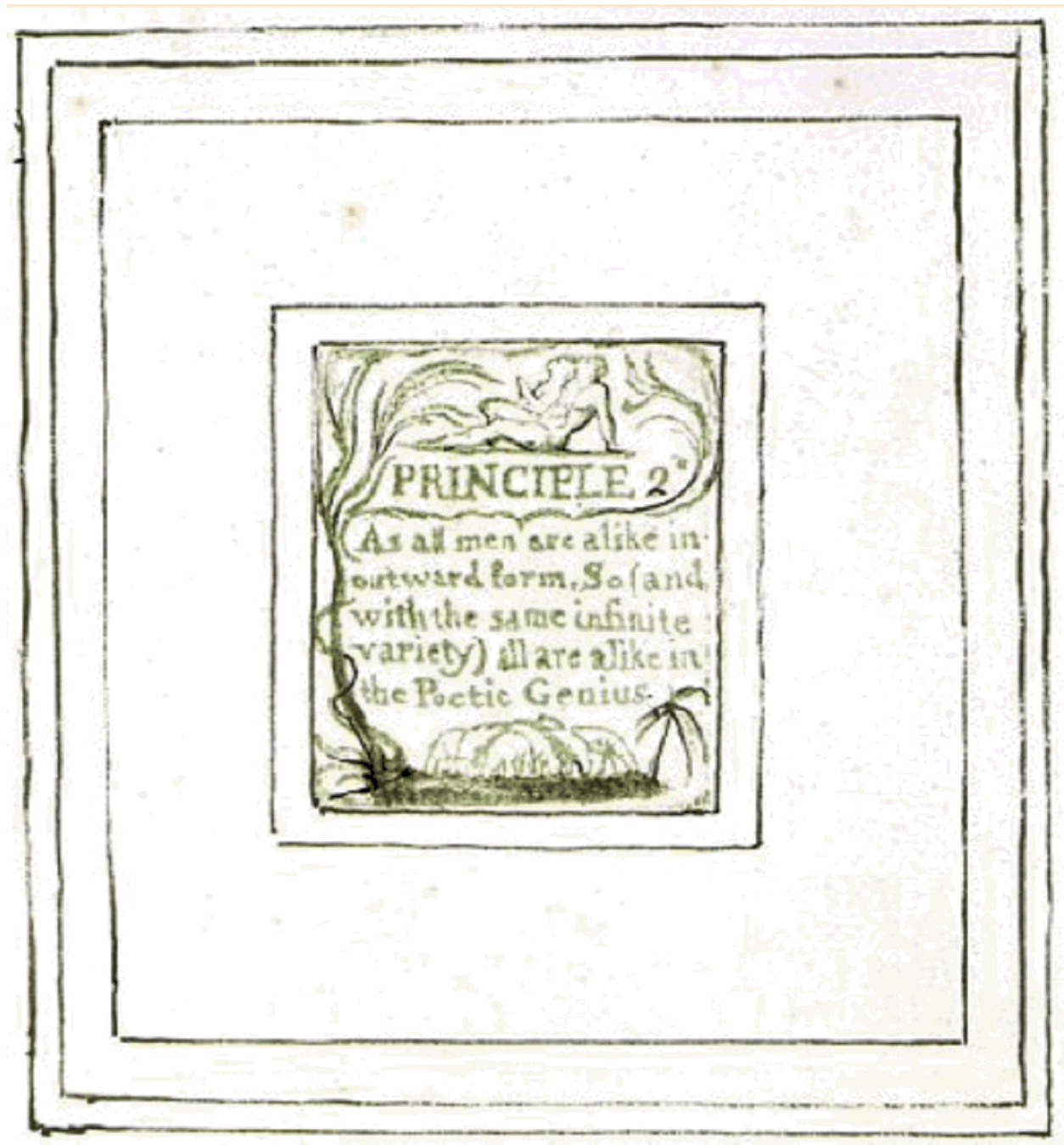
The Argument As the true method of knowledge is experiment
the true faculty of knowing must be the faculty which
experiences. This faculty I treat of.



PRINCIPLE 1st That the Poetic Genius is the true Man. and that the body or outward form of Man is derived from the Poetic Genius. Likewise that the forms of all things are derived from their Genius. which by the Ancients was call'd an Angel & Spirit & Demon.



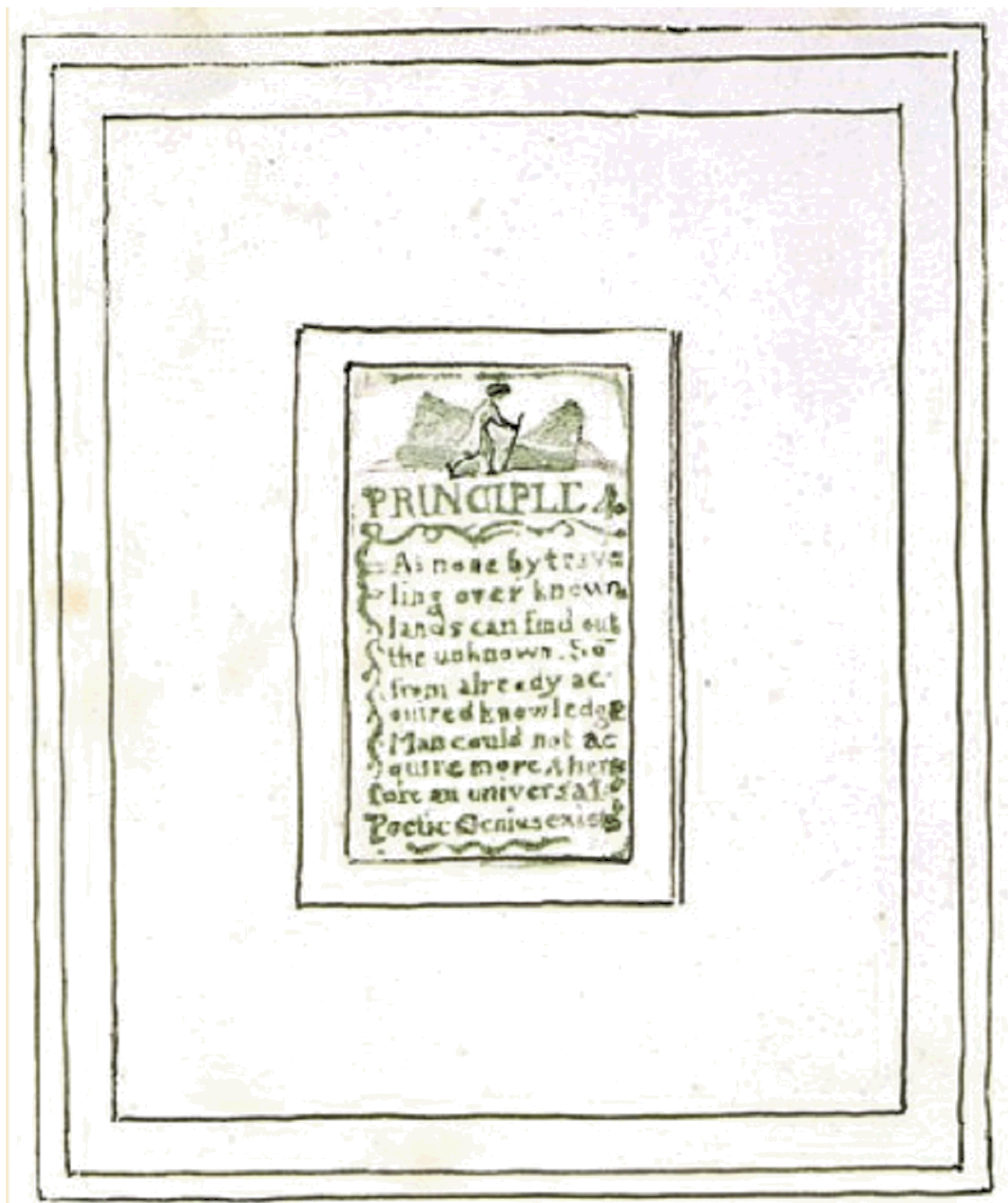
PRINCIPLE 2d As all men are alike in outward form, So (and with the same infinite variety) all are alike in the Poetic Genius



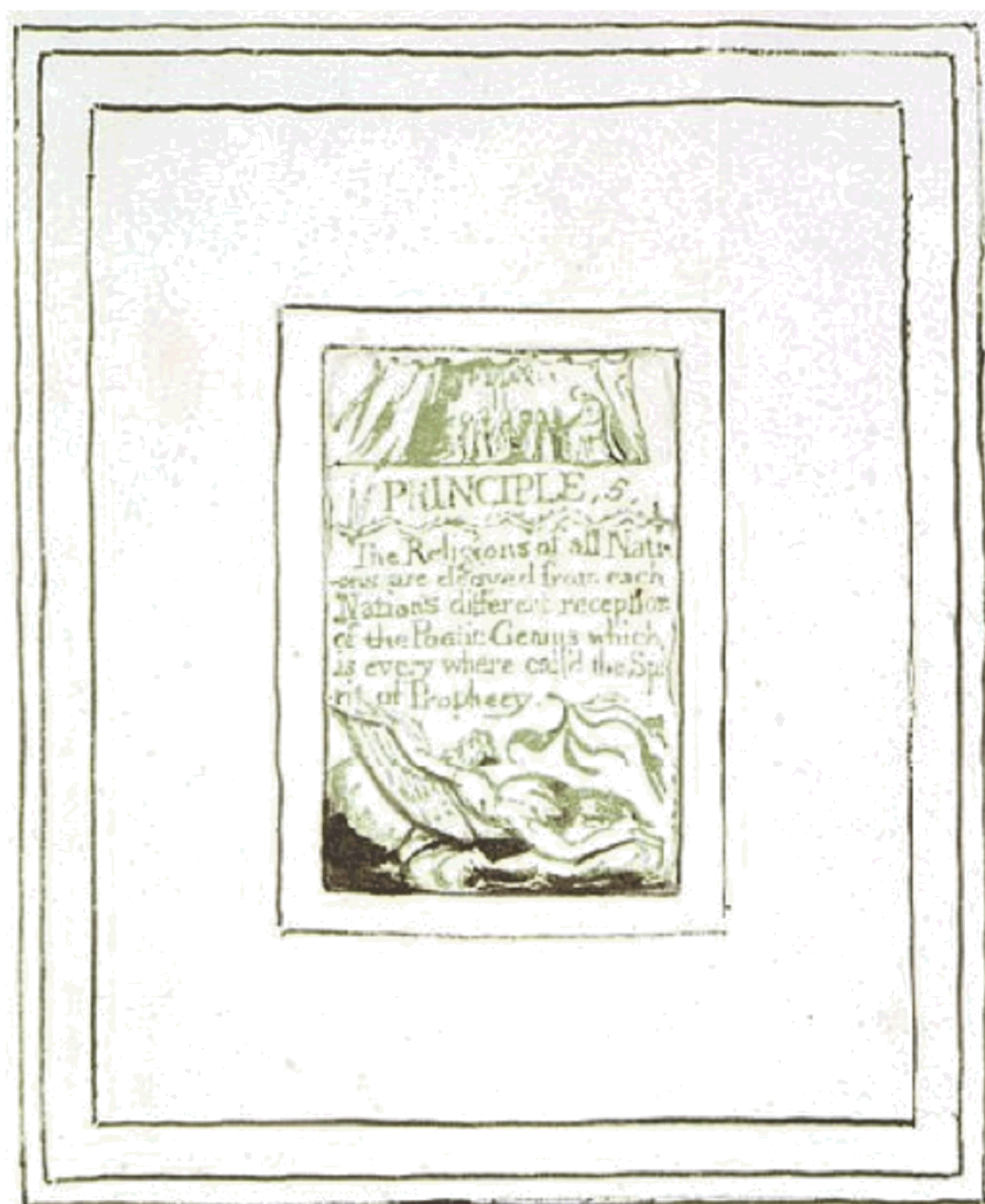
PRINCIPLE 3d No man can think write or speak from his heart,
but he must intend truth. Thus all sects of Philosophy are from
the Poetic Genius adapted to the weaknesses of every
individual



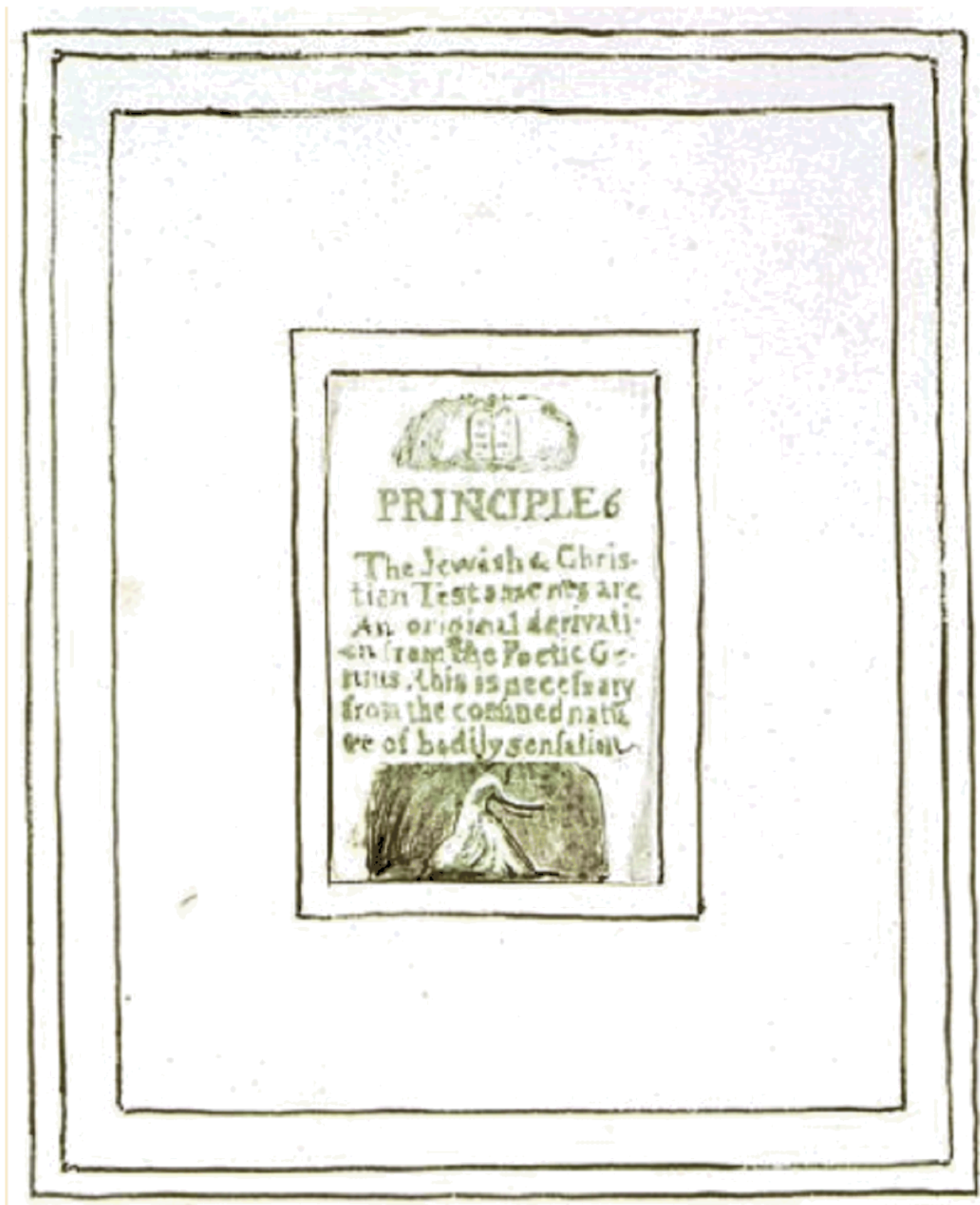
PRINCIPLE 4. As none by traveling over known lands can find out the unknown. So from already acquired knowledge Man could not acquire more. therefore an universal Poetic Genius exists



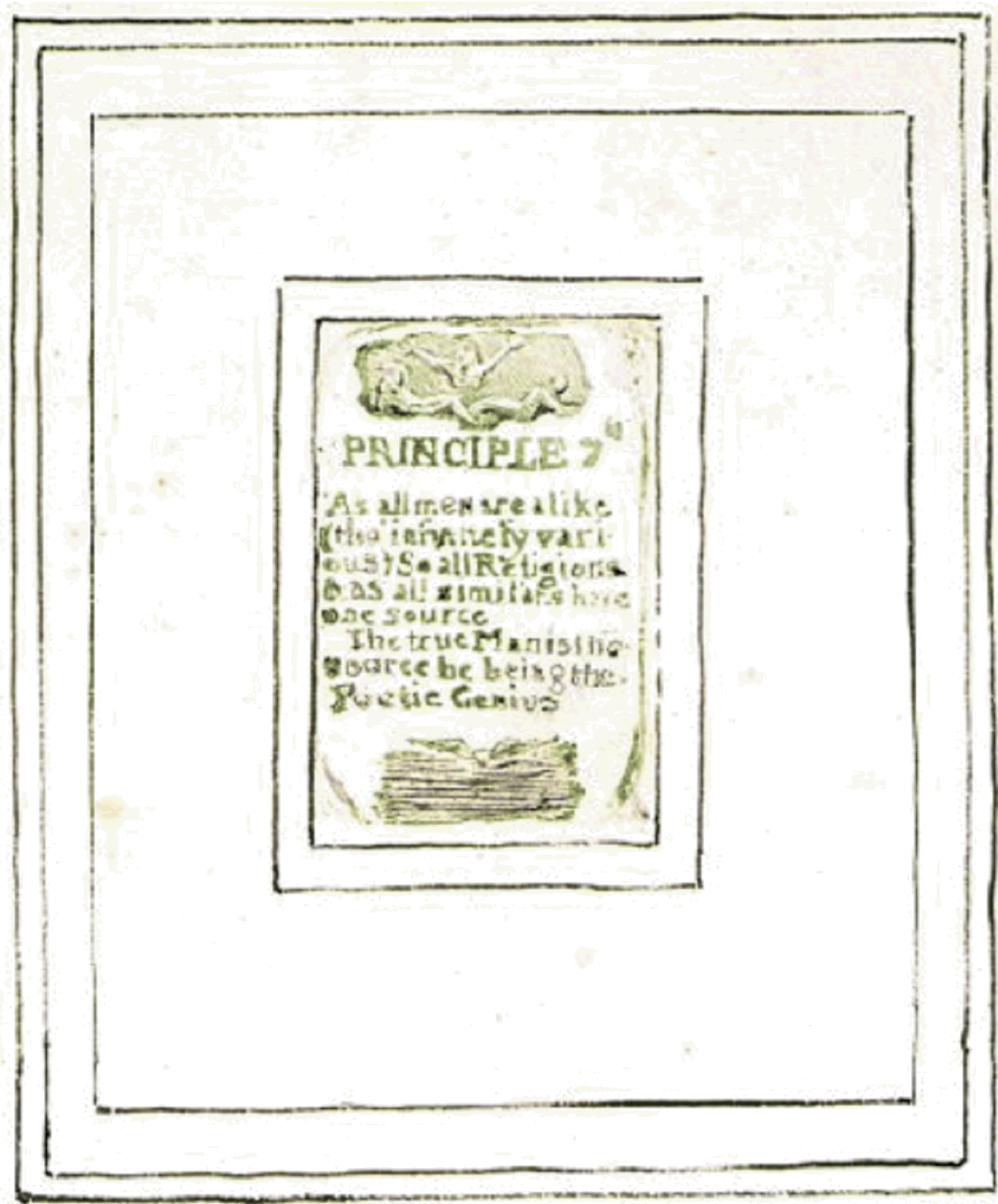
PRINCIPLE. 5. The Religions of all Nations are derived from each Nations different reception of the Poetic Genius which is every where call'd the Spirit of Prophecy.



PRINCIPLE 6 The Jewish & Christian Testaments are An original derivation from the Poetic Genius. this is necessary from the confined nature of bodily sensation



PRINCIPLE 7th As all men are alike (tho' infinitely various) So
all Religions & as all similars have one source
The true Man is the source he being the Poetic Genius



END